



Jannine Rivel  
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Jannine Rivel works within the field of dance and theater.

Her work methods are process-based and she is interested in the settings into a dance, choreography, play or other. The relationship between stillness and movement, one and other and purpose and content are important beginning points. The last two years her focus has been on directing and dramaturgy during her MFA studies at Stockholm Academy of Dramatic Arts. Jannine's artistic research has been on our senses, emotions and feelings and how they can intertwine in generating material and other.

Jannine is currently based in Eskilstuna, Sweden and creates her work in relation to place, location and present. Her work is with institutions, municipalities, organizations, companies, choreographers, dancers and the "free culture life". Although she is based in Eskilstuna her work and her collaborations brings her to other cities and countries.

#### **CHOREOGRAPHER and DANCER / A SELECTION FROM 2014-2019**

**senses** (working titel), Choreography by Jannine Rivel, 5 dancers, 2 musicians, Production Scenkonst Sörmland, premier in nov 19 + tour 18-19

**Solo** Folk och Kultur, Choreography and Dance Jannine Rivel, Feb -18

**Slowatech/Slowathon**, Idea and concept by Mira Mutka, Production Scenkonst Sörmland, april-maj -18

#### **At STDH productions by Jannine Rivel**

*re-hers*, STDH 2017

*Senses in Choreography* STDH 2017

*Någonstädes* STDH 2016

#### **Concept and production by Jannine Rivel**

*Takkadam* -14

Choreography and Dance Jannine Rivel

*Again...study number 3* -14

Choreography Jannine Rivel, Dance Jannine Rivel & Minna Elif

*underscore 4*, Eskilstuna Stads Festival -14

kompani 2, 2004-2014 based in Eskilstuna and co founded with Mira Mutka. kompani 2 produced 1-3 works on a yearly basis that toured and premiered in Södermanland

#### **Invitations and co-works with others**

VARIA Improvisation festival, Gothenburg (-11-18)

*Frappande i april*, dancing and co-producer and assistant -16

*Kabare Kosmos*, clown and dance Jannine Rivel, -15 and -16

produced through New Opera CO and Atalante

*Versaler*, Choreographer Jannine Rivel, Dancer Minna Elif Wendin -15

*På förskolans stängsel klättrar hen*, Choreography: Moa Mathilda Sahlin, Dancer Jannine Rivel -15

*Emotional hangover*, ReCreation, (Under my feet) - GoldDigger Productions, - 14

Choreography & Dance Jannine Rivel & Artist Sara Erckers

*Exploration in laboratory*, ReCreation, (Under my feet) - GoldDigger Productions, -14

Choreography & Dance Jannine Rivel & Artist Sara Erckers

*Time in a bucket*, - 14

Choreography, concept and dance: Jannine Rivel, Minna Elif Wendin, Viktor Wendin

NewOpera CO, Atalante, Project manager (-13-14)

#### **TEACHINGS - KLEIN TECHNIQUE for professionals and higher educations 2014-2016**

Open daily training, Dansalliansen, Gothenburg august -18

Workshop at WIP dance studio, may -18

Classes at STDH in august -17

Workshop at Dansakademin, Eskilstuna jan -17  
Workshops for Dance and theater alliansen in Oslo, Norway -14-15  
Workshop at La Caldera Barcelona Spain  
Workshop at Universitet de Barcelona, Spain  
Workshops and daily classes at Gothenburg Opera, Gothenburg, Sweden  
Workshops at Danscentrum Syd, Malmö  
Workshops through KulturKraft Väst, Gothenburg  
Teaching daily practice several times each term at  
Danscentrum Väst, Gothenburg, Sweden,  
Dansbyrån, Gothenburg, Sweden,  
Dancers program, Angered, Gothenburg, Sweden, Spring  
Balettakademien at the professional Dancers programs, Stockholm and Gothenburg, Sweden  
Universität der Künste, Berlin, Germany  
Studio LaborGras, Daily Practice, Berlin, Germany  
Assisting Susan Klein, founder of Klein Technique, 2011-2014 at: TanzQuartier/Vienna, Moving East/  
London, Sasha Waltz/Berlin, La Caldera/Barcelona, KulturKraft Väst/Gothenburg and more

### **Shorter projects of dance for and with children 18-19**

Dance with me, Eskilstuna municipal, preschool  
Kuriosa, Sörmland Museum, 7-10 years  
Läsfrämjandet, Eskilstuna municipal, 0-10 years  
Dance with parent, 18months-4 years

### **EDUCATION**

2016-2018

**Stockholm Academy of Dramatic Arts, STOCKHOLM, SWEDEN**

Master education, Movit - Directing and dramaturgy for performing arts, 120 hp

2004-2009

**Susan Klein School of Movement and Dance, NEW YORK, USA**

Second Klein Technique Teachers Certification Program

Certified Teacher of Klein Technique 2009

1999-2002

**University of Dance and Circus, STOCKHOLM, SWEDEN**

Dance Pedagogy, 180 hp, Modern and classical profile

1992-1996

**The Royal Swedish Ballet School, STOCKHOLM, SWEDEN**

Professional dancer 3-years, Classical profile, Dancer

1991-1992

**Balettakademien, STOCKHOLM, SWEDEN**

Professional dancers program, 3 years

### **OTHER MERITS**

Visual Interpreter - Dance 2013-, Artistic director for Charlie Rivel Jr's Dansskola-Eskilstuna 2005-2010,  
Town's Artist Eskilstuna 2007, Eskilstuna Nyårsrevy 2008-2010, Tyra med Hjärtat- Aftonstjärnan 2013,  
Musicals: Spring Awakening - 2014, Spök - 2011, Apornas Hemlighet - 2010, Little Shop of Horros - 2010,  
From a Jack to a King - 2007 and Sugar - 2007 W.I.S.P., Un-Women, Associated Artist at Dansbyrån

### **COURSES**

Badco- Whatever Toolbox 2013, Joao Fiadeiro - Real Time Composition at Dansbyrån 2012, Coaching  
Katja Kettner Dansalliansen, Writing applications for arts funds and grants KulturKraft Väst, Andrew  
Morrish. Improvisation VARIA2013, Julyen Hamilton - Improvisation Varia2011, Martha Rodezno -  
Improvisation Varia2011, Frédéric Geis - Practible at Weld, Community Dance Trappan, Erin Manning at  
Dansbyrån and much more.....

### **GRANTS/FUNDINGS**

The Swedish Arts Grants Committee, Göteborgs Stad Kulturförvaltning, Eskilstuna Kultur och  
fritidsförvaltning, Landstinget Sörmland, Sparbanksstiftelsen Rekarne, Kulturrådet, Västra Götalands  
Regionen

### **REFERENCES**

Susan Klein, Founder of Klein Technique™, New York, USA

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Niklas Rydén, Artistic director Atalante & NewOpera CO, Gothenburg, Sweden.

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